

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

VA 1-068-084



EFFECTIVE DATE OF REGISTRATION

1-8-02
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

BALAGERU

NATURE OF THIS WORK ▼ See instructions

Photographs on CD cover

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Abraham Wolde Geletu

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1970

Was this contribution to the work a "work made for hire"?

- Yes
 No

Author's Nationality or Domicile
Name of Country

OR { Citizen of ► Ethiopia
Domiciled in ►

Was This Author's Contribution to the Work

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes
 No

Author's Nationality or Domicile
Name of Country

OR { Citizen of ►
Domiciled in ►

Was This Author's Contribution to the Work

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

Year in Which Creation of This Work Was Completed

2000

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month ► October Day ► 6 Year ► 2000

United States of America

◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Abraham Wolde Geletu
751 North Indian Creek Drive, Apt. 190, Clarkston, Georgia 30021

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JAN 08 2002

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JAN 08 2002

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

EXAMINED BY

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions
before completing
this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Stephen Christopher Swift, Attorney at Law
2231 Crystal Drive, Suite 500, Arlington VA 22202-3736

Area code and daytime telephone number ▶ (703) 418-0000

Fax number ▶ (703) 418-1895

Email ▶ steve@swift-law.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Abraham Wolde Geletu

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Stephen Christopher Swift

Date ▶ January 3, 2002

Handwritten signature (X) ▼

X *Stephen Christopher Swift*

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Stephen Christopher Swift, Attorney at Law
Number/Street/Apt ▼	2231 Crystal Drive, Suite 500
City/State/ZIP ▼	Arlington VA 22202-3736

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

As of July 1, 1999,
the filing fee for
Form VA is \$30.

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

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FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REG

PA 1-129-059



Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

EFFECTIVE DATE OF REGISTRATION

10 22 02
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Harar Dire Dawa as contained in the album entitled BALAGERU

PREVIOUS OR ALTERNATIVE TITLES ▼

BA 0001

NATURE OF THIS WORK ▼ See instructions

Words and Music

2

NAME OF AUTHOR ▼

Abraham Wolde Geletu

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
1970

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ Ethiopia
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Coauthor of Words

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

NAME OF AUTHOR ▼

Sisay Asefe

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ Ethiopia
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Music and Coauthor of Words

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ▶ October Day ▶ 6 Year ▶ 2000

Complete this information ONLY if this work has been published.

United States of America

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

See Continuation Sheet

*

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

10-22-02

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

9-10-01

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

See instructions before completing this space

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 3 pages

*Claim registered in author's names.
17 USC 201(a).

EXAMINED BY FORM PA

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

6

See instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Stephen Christopher Swift, Attorney at Law
2231 Crystal Drive, Suite 500
Arlington, Virginia 22202-3736

Area code and daytime telephone number ▶ (703) 418-0000

Fax number ▶ (703) 418-1895

Email ▶ steve@swift-law.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶ author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Abraham Wolde Geletu

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Stephen Christopher Swift

Date ▶ October 21, 2002

Handwritten signature (X) ▼

x Stephen Christopher Swift

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Stephen Christopher Swift, Attorney at Law
Number/Street/Apt ▼	2231 Crystal Drive, Suite 500
City/State/ZIP ▼	Arlington, Virginia 22202-3736

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S E
Washington, D C 20559-6000

As of July 1, 1999,
the filing fee for
Form PA is \$30

9

CERTIFICATE OF REGISTRATION



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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNIVERSAL COPYRIGHT OFFICE
RE PA 1-129-060

EFFECTIVE DATE OF REGISTRATION
10 / 22 / 02
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Betena Guragea as contained in the album entitled BALAGERU

PREVIOUS OR ALTERNATIVE TITLES ▼

BA 0001

NATURE OF THIS WORK ▼ See instructions

Words and Music

NAME OF AUTHOR ▼

Abraham Wolde Geletu

DATES OF BIRTH AND DEATH

Year Born ▼ 1970 Year Died ▼

Was this contribution to the work a "work made for hire" ?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► Ethiopia
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Music

NAME OF AUTHOR ▼

Demisse Teka

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire" ?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► Ethiopia
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Coauthor of Words

NAME OF AUTHOR ▼

Abonesh Adinew Boku

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire" ?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► Ethiopia
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Coauthor of Words

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► October Day ► 21 Year ► 2000
United States of America Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

See Continuation Sheet *

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
10-22-02

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
9-10-01

FUNDS RECEIVED

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author of that part and leave the space for dates of birth and death blank

See instructions before completing this space

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 3 pages

*Claim registered in authors' names.
17 USC 201(a).

EXAMINED BY *[Signature]*

FORM PA

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7

- a This is the first published edition of a work previously registered in unpublished form
- b This is the first application submitted by this author as copyright claimant
- c This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes" give Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation of Preexisting Material. Identify any preexisting work or works that this work is based on or incorporates ▼

See instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Stephen Christopher Swift, Attorney at Law
2231 Crystal Drive, Suite 500
Arlington, Virginia 22202-3736

Area code and daytime telephone number ▶ (703) 418-0000

Fax number ▶ (703) 418-1895

Email ▶ steve@swift-law.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Abraham Wolde Geletu

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Stephen Christopher Swift

Date ▶ October 21, 2002

Handwritten signature (X) ▼

[Handwritten signature]
x Stephen Christopher Swift

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Stephen Christopher Swift, Attorney at Law
Number/Street/Apt ▼	2231 Crystal Drive, Suite 500
City/State/ZIP ▼	Arlington, Virginia 22202-3736

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to *Registrar of Copyrights*
3. Deposit material

MAIL TO

Library of Congress
Copyright Office
101 Independence Avenue S E
Washington, D C 20559-6000

As of July 1, 1999,
the filing fee for
Form PA is \$30

CERTIFICATE OF REGISTRATION



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FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-129-061



Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

EFFECTIVE DATE OF REGISTRATION

10 22 02
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Wube Wube and Lela Nuw as contained in the album entitled BALAGERU

PREVIOUS OR ALTERNATIVE TITLES ▼

BA 0001

NATURE OF THIS WORK ▼ See instructions

Words and Music

2

NAME OF AUTHOR ▼

Abraham Wolde Geletu

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
1970

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ► Ethiopia
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Words and Coauthor of Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank

NAME OF AUTHOR ▼

Abebe Birhane

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ► Ethiopia
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Coauthor of Music

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ► October Day ► 6 Year ► 2000

Complete this information ONLY if this work has been published.

United States of America

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

See Continuation Sheet

*

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

10-22-02

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

9-10-01

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

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MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
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DO NOT WRITE HERE
Page 1 of 3 pages

*Claim registered in authors' names.
17 USC 201(a).

EXAMINED BY *[Signature]*

FORM PA

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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- If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼
Stephen Christopher Swift, Attorney at Law
2231 Crystal Drive, Suite 500
Arlington, Virginia 22202-3736

b

Area code and daytime telephone number ▶ (703) 418-0000 Fax number ▶ (703) 418-1895
Email ▶ steve@swift-law.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check only one ▶ { author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Abraham Wolde Geletu

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Stephen Christopher Swift

Date ▶ October 21, 2002

Handwritten signature (X) ▼



x Stephen Christopher Swift

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Stephen Christopher Swift, Attorney at Law
Number/Street/Apt ▼	2231 Crystal Drive, Suite 500
City/State/ZIP ▼	Arlington, Virginia 22202-3736

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8

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IN THE SAME PACKAGE**

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2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

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Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999,
the filing fee for
Form PA is \$30.

9

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
RI PA 1-129-062

EFFECTIVE DATE OF REGISTRATION
12 20 01
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
Balageru, Gashe Walalomo, Fikir Yizognal, Anitemananim, Woy Ethiopia, Saltorachew as contained in the album entitled
BALAGERU

PREVIOUS OR ALTERNATIVE TITLES ▼
BA 0001

NATURE OF THIS WORK ▼ See instructions
Words and Music

2

a **NAME OF AUTHOR** ▼ Abraham Wolde Geletu

DATES OF BIRTH AND DEATH
Year Born ▼ 1970 Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: Ethiopia
OR { Citizen of ► Ethiopia
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Words and Music

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b **NAME OF AUTHOR** ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: _____
OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c **NAME OF AUTHOR** ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: _____
OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases. 2000 Year

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published. Month ► October Day ► 6 Year ► 2000 United States of America Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Abraham Wolde Geletu
751 North Indian Creek Drive, Apt. 190, Clarkston, Georgia 30021

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED 12-20-01 10/22/02

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED 9-10-01

FUNDS RECEIVED

EXAMINED BY *lre*

FORM PA

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Some traditional preexisting words and music in Gashe Walalomo

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All other words and music

a 6

See instructions
before completing
this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Stephen Christopher Swift, Attorney at Law

2231 Crystal Drive, Suite 500

Arlington, Virginia 22202-3736

b

Area code and daytime telephone number ▶ (703) 418-0000

Fax number ▶ (703) 418-1895

Email ▶ *steve@swift-law.com*

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶ author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Abraham Wolde Geletu

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Stephen Christopher Swift

Date ▶ September 6, 2002

Handwritten signature (X) ▼

x Stephen Christopher Swift

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Stephen Christopher Swift, Attorney at Law
Number/Street/Apt ▼	2231 Crystal Drive, Suite 500
City/State/ZIP ▼	Arlington, Virginia 22202-3736

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable filing fee in check or money
order payable to *Register of Copyrights*
3. Deposit material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S E
Washington, DC 20559-6000

As of July 1, 1999,
the filing fee for
Form PA is \$30

9

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.